

# STYLE



# GUIDE

The **Fantasy/Animation** blog presents short pieces that explore all aspects concerning the relationship between fantasy and animation. We welcome submissions from a number of interdisciplinary fields, projects and activities, so whether you are an academic, screenwriter, practitioner, artist, curator, member of a fan organisation, director or anyone with a vested interest in where fantasy and animation meet, we would love to hear from you.

## GENERAL SUBMISSION INFORMATION

- All blog posts – including written editorials, sequence analyses, and Film/TV/event reviews – should be **1200-1500 words**, and sent as an email attachment to the relevant Editor (please check [here](#) for details) in a compatible text format (preferably as a MS Word doc./docx or equivalent).
- The prose should be formatted either as **1.5** or **double spacing** to facilitate editing.
- Page numbers are optional, as are sub-headings – though you may wish to include smaller sections where appropriate as a way of dividing up ideas.
- Authors are welcome to include a small number of **framegrabs** (considered under Fair Use) and **online video links** (YouTube, Vimeo), which can then be embedded into the article once it is uploaded to the site. All images should be submitted as separate email attachments (either as .JPEG, .PNG or .GIF file types), with notes/captions in the prose indicating their intended position. **URLs** should also be included for any videos. Authors may also wish to hyperlink to external sites throughout their piece, so please indicate where these links need to be placed and again provided unbroken URLs.
- Please include an up-to-date **Biography** of 100-150 words together with your submission, either as a separate email attachment or pasted at the end of your blog post. Feel free to include any social media handles so we can tag you when the post goes live.

## HOUSE STYLE

Fantasy/Animation is an online, open-access platform and educational resource, and as such all our articles are reviewed by one of our Editors for general spelling and syntax. However, for consistency please conform to the following guidelines:

- Spellings should be **British English** throughout (so *colour* rather than *color*), unless quoting a source text or title where an alternate spelling appears.
- Commas, full-stops and semi-colons should fall *inside* the quotation marks, except where in-text citations end the sentence. Please use **rounded double quotation** marks for all cited material.  
*e.g.* The Disney Renaissance marked an “artistic revitalization” (Pallant 2011, 90).
- As your Editor is likely to return your revised draft with both visible Track Changes and Comments in the margins, please resubmit ‘clean’ versions of your piece ready for quick posting.

## **CITATION STYLE**

For all its online publications, Fantasy/Animation adopts the **Author-Date** citation system of the **Chicago Manual of Style 16<sup>th</sup> Edition**, using in-text citations followed by a short reference list of biographical sources located at the end of each blog post. Discursive endnotes can be used sparingly for additional narrative content, observations and discussion, but any references should be formatted as per the Author-Date system. Below is a guide to our most commonly used citations, but a complete set of referencing guidelines – including a broader range of examples citations – can be found online [here](#).

### **BOOKS**

**In-text:** (Wells 1998, 12)

**Bibliography:** Wells, Paul. 1998. *Understanding Animation*. London: Routledge.

### **CHAPTERS (FROM EDITED COLLECTIONS)**

**In-text:** (Ruddell 2018, 109)

**Bibliography:** Ruddell, Caroline. 2018. “Contextualising Lotte Reiniger’s Fantasy Fairy Tales.” In *Fantasy/Animation: Connections Between Media, Mediums and Genres*, edited by Christopher Holliday and Alexander Sergeant, 109–125. London: Routledge.

**[In some cases, you may want to cite the collection as a whole rather than any specific chapter. Any references to a different chapter within the same collection can take an abridged form, with no need to repeat the anthology’s complete title, place/year of publication, etc.].**

### **JOURNAL ARTICLE**

**In-text:** (Honest Roe 2011, 218)

**Bibliography:** Honest Roe, Annabelle. 2011. “Absence, Excess and Epistemological Expansion: Towards a Framework for the Study of Animated Documentary.” *animation: an interdisciplinary journal* 6, no. 3 (November): 215–230.

**[In the Bibliographic entry, please include the complete page range for the article. With the in-text citation, you need only note the specific page numbers to which you are referring. Journal articles also often list multiple authors, so list all the authors in the reference list, but with in-text, list only the first followed by et al. (“and others”)].**

### **NEWSPAPER/MAGAZINE/BLOG ARTICLES**

**In-text:** (Barrett 2020)

**Bibliography:** Barrett, Duncan. 2020. “Animation nation: how Covid fuelled the rise of adult cartoons.” *The Guardian*, November 2, 2020. <https://www.theguardian.com/tv-and-radio/2020/nov/02/animation-nation-how-covid-fuelled-the-rise-of-adult-cartoons>.

**[Page numbers, if any, can be cited in the main text and included in the reference list entry. If you consulted the article online, please also include a URL. It might also be helpful to repeat the year of publication within the main Bibliographic entry too].**

### **BOOK/FILM/TV TITLES**

Book titles are formatted with publication details and year of release included in brackets after the first mention. All film and television titles should include, where possible, director/creator and year(s) of release in brackets again with the first in-text mention.

*e.g. The Simpsons* (Matt Groening, 1989-); *Kung Fu Panda 2* (Jennifer Yuh Nelson, 2011)

**[There is no need for a separate Filmography/Teleography].**

Further submission details (as well as a copy of this Style Guide) can be found by visiting the **Fantasy-Animation** website, under the “submissions” [tab](#).